

Etiuda Nr 4 G dur

"Gradus ad Parnassum"

Janusz Dobrowolski

$\text{♩} = 152$
flag.

Piano

8 P-no

flag.

15 P-no

ord.

22 P-no

28

P-no

34

P-no

40

P-no

46

P-no

51 *p* *p* *p* 2 3 2 3 2 2 1 3 2

P-no

58 *p* 1 2 1 2 *p* 1 3 4 *flag.* *p*

P-no

67 3 2 1 2 *p* *flag.* *p*

P-no

74 3 2 1 2 *p* ord.

P-no

81

P-no

88

P-no

94

P-no

Etiuda nr 4 G dur (strój solowy)

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flag.

29

Musical score for measures 29-34. The system includes a bass line with fingering numbers (4, 2, 4, 1, 4, 1, 0, 0, 4, 1, 4, 0, 4, 0, 1, 1) and a treble line with a key signature of two sharps (F# and C#).

35

Musical score for measures 35-41. The system includes a treble line with a key signature of two sharps and a bass line with a key signature of two sharps.

42

Musical score for measures 42-47. The system includes a treble line with a key signature of two sharps and a bass line with a key signature of two sharps. Chord symbols "D" and "G" are present above the bass line.

48

Musical score for measures 48-53. The system includes a treble line with a key signature of two sharps and a bass line with a key signature of two sharps.

54

3 2 2 1 3 2 1 φ 2 1 2 φ 1 3 4

64

flag.
φ

3 2 1 2 φ

72

flag.
φ

3 2 1 2 φ

79

ord.

86

Musical score for measures 86-91. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff contains a melodic line with sixteenth-note patterns and some rests. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. Fingering numbers 0, 2, and 4 are visible above the top staff.

92

Musical score for measures 92-97. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff contains a melodic line with sixteenth-note patterns and some rests. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. Fingering numbers 4, 1, 4, 0, 1, 4, 1, 4, 1, 4, and 3 are visible above the top staff.

Etiuda nr 4 G dur

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$\text{♩} = 152$

flag.

G D G

D A D D

D G D G

D

D

D G

D G D

D G D G

D

1. 3 1 \varnothing 1 3 \varnothing V 1 3 1 \varnothing 1 3 \varnothing

V 1 3 1 \varnothing V 1 2 3 1 2 1 2 \varnothing 2 \varnothing

D G

V 1 3 \varnothing 2 3 2 3 2

D G

\varnothing 2 1 3 2 1 \varnothing 2 1 2 \varnothing 1 3

4 \varnothing flag. V \varnothing V \varnothing V \varnothing V \varnothing V

V \varnothing V \varnothing V \varnothing 3 2 V 1 \varnothing V \varnothing V \varnothing V \varnothing V \varnothing V

1. 2. ord. V

V 0 2 4

D G D

Etiuda nr 5 B dur

Polonez

Janusz Dobrowolski

♩ = 74

mf *f* 3

Piano

4

mf

P-no

7

P-no

10

P-no

D G

14

P-no

18

P-no

rit. *a tempo*

22

P-no

25

P-no

28

P-no

31

P-no

34

P-no

38

P-no

42

P-no

46

P-no

49

P-no

52

P-no

55

P-no

59

P-no

Etiuda B - dur nr 5

Polonez (akompaniament solo)

Janusz Dobrowolski

$\text{♩} = 72$

mf *f* *mf*

4 7

11

Musical notation for measures 11-14. The system includes a bass staff with fingering (4, 2, 1, 2, 3, 1, 4, 1, 2) and vibrato (V) markings, and a piano staff with chords and melodic lines.

15

Musical notation for measures 15-19. The system includes a bass staff with fingering (3 1, 1 3, 1 3, 1 2 1, 1 2, 4 2 3, 1 1 3 1, 1 2 1 3 1, 1 2 1 3 1) and vibrato (V) markings, and a piano staff with chords and melodic lines.

20

Musical notation for measures 20-22. The system includes a bass staff with fingering (2, 4, 2 1, 4, 2 0 1, 2 1 2 1, 4 2 4 3, 1) and vibrato (V) markings, and a piano staff with chords and melodic lines. Tempo markings *rit.* and *a tempo* are present.

23

Musical notation for measures 23-26. The system includes a bass staff with fingering (1 2 4 2, 2 1 4 4, 1 2 4 2, 1 2, 4 2 1 2 1, 2 2 1 3, 1) and vibrato (V) markings, and a piano staff with chords and melodic lines.

27

f *mf*

31

f *mf* *p*

Red. *

34

cresc. *f*

Red. *

38

f

42

mp *rit.* *a tempo*
mf

46

50

54

59

2 3 3 1 2 3 1 2 4 1

V V

3 3 3 3

Etiuda Nr 5 B dur

"Gradus ad Parnassum"

Janusz Dobrowolski

♩ = 72

mf *f* *f* 3 D G D G

mf D G A G D G

G D G D G

D G

D G D G rit. *a tempo* D A

G D G

D G *f* 3 3 ADG DG D

f 3 *mf* A DGDA GD A G *cresc.* *p*

35

DG D GDG DG

f *ff*

40

D D G *rit.*

mp

45

a tempo D
mf A G D A D G

49

DG D G DG D

53

G DG D GD G D G DG D G D

59

G D